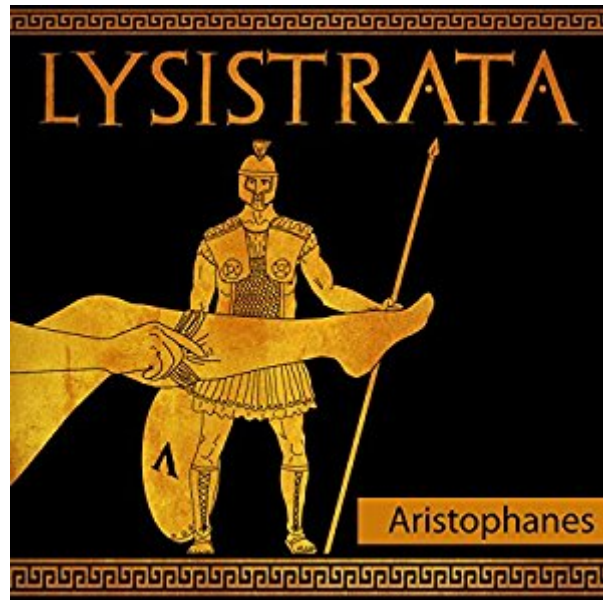


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# Lysistrata



## Synopsis

Aristophanes wrote what is perhaps his most recognized work in the modern world, *Lysistrata*. In it, the Athenian title character concocts a plan to end the Peloponnesian War. Her plan is simply that the women of Athens make a pact to withhold sexual favors of any kind from their husbands until the war is ended. The older women of Athens, including widows, take control of the Acropolis and thus, the purse strings for the war. There are warring choruses, one of old men and one of old women, and *Lysistrata* is questioned by a magistrate as to her reasoning. She explains that women have no choice when it comes to war and that decisions are made for them.

## Book Information

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## Customer Reviews

Yet another assignment from my Comic Spirit class that I grumbled about reading but am so glad I did. The war between women and men to stop the incessant wars Greek men were fighting against each other is so ripe for puns, double entendres, and just flat out comedy makes one realize these people were just like us. Loved it!!!

I wouldn't have predicted such a bawdy play to have been inspired by war, especially the Peloponnesian War. I wonder what the original audience thought when they first the play. How did the audience react to the play's premise that the denial of sexual favors would bring a swift end to the war? The play is a quick, entertaining and thought-provoking read.

I will love my Jr. High English teacher forever for introducing this play to our class in the 70s. One of my all time favorites and now that I'm an adult - I really understand why I loved it back then. A

treasure!

The story: The story was ok. Difficult to understand because of the differences between our modern American culture and the ancient Greek's. Comical and light hearted. Gives good insight into the lives of women during the time period. Wouldn't read it again for pleasure, though. This edition for the Kindle: Great. No problems with it at all. Translation seems fine. Plus the price is good. If you need to read this story, don't be afraid to download this edition to do it.

I really didn't like this translation. Even though it was a short play I felt like I was slogging through it. Also, not very accessible to the average reader considering the translator decided to use the Scottish highlands dialect for the Spartan character.

My expectations were met. For a story that's so many centuries old, it still holds up to today's culture. I laughed throughout the whole story. Only drawback is that it's in the old school greek. But that doesn't take away from the story. I suggest this for anyone looking for free comedy.

Despite the work being over hundreds of years old, the comedy is still very relatable and enjoyable even now. It is a wonderful, and short read. This work has now become one of my favorites.

Wars have hounded our planet as long as we have had history, and before. This story from ancient Greece, set during the time of their city-state struggles, rings true still. Wars between competing princelings, wars between religious faiths, wars for territory, for power, wars set off by ego-maniacs are still with us. The women following Lysistrata lead an amusing and intensely serious way to peace.

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